During the 1700s and 1800s, the Industrial Revolution changed practically everything about the world of work. Many of the changes were technological advances. As the rate of advances increased, many other aspects of daily life besides work were also transformed.

**North Carolina Standards**

Social Studies Objectives
7.01 Assess the degree to which discoveries, innovations, and technologies have accelerated change;
7.03 Examine the causes and effects of industrialization and cite its major costs and benefits.

Language Arts Objective
2.01.3 Demonstrate the ability to read, listen to and view a variety of increasingly complex print and non-print information texts appropriate to grade level and course by providing textual evidence to support understanding of and reader’s response to text.
During the 1800s, a revolution in transportation occurred as railroads made travel faster and easier. At the same time, the middle class grew, and more people could take advantage of railroad service.

**Analyzing Visuals** This painting shows a crowded railroad platform in England in about 1860. What evidence of prosperity do you see in the painting?

See *Skills Handbook*, p. H26
Starting Points

By the 1800s industrialization was causing cities in Europe and the United States to grow at a tremendous rate. In addition, society was changing rapidly in the cities. However, advances in technology, science, medicine, and other fields soon changed daily life far beyond the cities.

1. **Analyze**  By about how many people did London grow from 1800 to 1890? What factors may have caused the population increase?

2. **Predict**  How do you think the growth of cities affected the people who lived in them?

Go online to listen to an explanation of the starting points for this chapter.

**Listen to History**

Go online to listen to an explanation of the starting points for this chapter.

Keyword: SHL LIF
What new technology wowed the world in 1900? As visitors approached the gates to the Paris Exhibition of 1900, they wondered what was lighting up the night sky so brilliantly. Many had heard about a new technology that was a great improvement over the oil and gas lighting they currently used in their homes. But what they saw was amazing—a spectacular display of electricity as 5,000 multicolored lights lit up an enormous steel and glass building. None of the 50 million people who visited the exhibition had ever before seen such a spectacle of electric power. Few could imagine how electricity would transform their lives.

In 1900, lights of the Palace of Electricity turned part of Paris into a fantasy land. 

Palais de Electricité, artist unknown, c. 1900
Electric Power

Before the late 1880s water, coal, and steam had powered industry. As the Industrial Age progressed, though, inventors and scientists were inspired to develop new technologies. One technology drastically changed industry and daily life more than any other—electricity.

Early Attempts at Electric Power For many centuries, scientists had known of and been interested in electricity. During the 1700s Benjamin Franklin and other scientists had performed important experiments. Still, no one had developed a way to harness electricity and put it to use. In 1831, however, English chemist Michael Faraday discovered the connection between magnetism and electricity. His discovery led to the dynamo, a machine that generated electricity by moving a magnet through a coil of copper wire. Faraday used the electricity to power an electric motor, and his discoveries led to the development of electrical generators.

During the 1800s other scientists also created devices that used electric power. For instance, in 1860 British chemist Joseph Swan developed a primitive electric lightbulb that gave off light by passing heat through a small strip of paper. However, Swan’s lightbulb did not shine for very long, and its light was too dim. Swan’s work was a beginning, but it was nearly 40 more years before the invention of a usable lightbulb.

Edison’s Lightbulb Based on the work of Faraday and Swan, Thomas Edison developed the first usable and practical lightbulb in 1879. The new invention caused a sensation.

**HISTORY’S VOICES**

“Edison’s electric light, incredible as it may appear, is produced from a tiny strip of paper that a breath would blow away. Through this little strip of paper is passed an electric current, and the result is a bright, beautiful light . . . and this light, the inventor claims, can be produced cheaper than that from the cheapest oil.”

—Marshall Fox, New York Herald, 1879

This invention did not come easily, even to Edison. Instead, it came through trial and error and many hours of work in his laboratory in Menlo Park, New Jersey. As Edison’s research became known, young people who shared his passion for inventing flocked to his lab to work for him. In addition to the lightbulb, Edison and his team made generators, motors, light sockets, and other electrical devices.

Edison also played a major role in the development of city electrical utility systems. He built the world’s first central electric power plant in New York City. The plant produced enough power to light several city blocks. As a result of Edison’s work, many aspects of life became easier.

Effects on Industry and Daily Life The wide availability of electric power transformed industry in both the United States and Europe. Electric power improved industry in three significant ways. First, by using electric power, factories no longer had to rely on large steam engines to power machines. Second, factories did not have to depend on waterways to power the steam engines. Third, factory production increased as factories became less dependent on sunlight. With electric lighting in factories, workers could stay on the job late into the night.

In addition to changing industry, electricity transformed daily life. Before people had electricity, they lit their homes with candles, gaslights, or oil lamps. Electricity provided a cheaper, more convenient light source. Inventors soon created other electrical devices that made daily life more convenient.

**Faces of History**

Thomas Edison, one of the world’s most brilliant inventors, came from a humble background. He had only a few months of formal schooling. After working as a newsboy, Edison became a telegraph operator, where he got involved in electronic communication. In fact, improvements in the telegraph system were among his first inventions. Eventually, Edison held more than 1,090 patents for new inventions. His goal was to make things that could succeed on the market and, by doing so, prove their usefulness. He also believed in hard work, as he explained in this famous quote. “Genius is one percent inspiration and ninety-nine percent perspiration.”

**Draw Conclusions** Do you think Edison saw himself as a genius? Why or why not?

**Reading Check** Analyze How did electricity change industry and daily life?
Advances in Transportation

In addition to power technology, the late 1800s brought improvements in transportation. The development of efficient steam engines led to trains and steamships, while the internal combustion engine led to cars and airplanes.

Steam-Powered Trains Throughout the early 1800s boats on canals and rivers provided the best means for long-distance travel. Then, with the development of efficient steam engines, trains began to replace boats. Trains could carry heavy loads, did not require waterways, and traveled faster than watercraft. By 1830 the world’s first rail line linked two major British cities, Manchester and Liverpool. By 1840 about 3,000 miles of railroad tracks criss-crossed the eastern United States.

Improvements in steel production contributed to the expansion of the railroad system. A new process made steel stronger and was also cheaper and more efficient. Working separately, Englishman Henry Bessemer and American William Kelly developed the new process in the late 1850s. The Bessemer process involved forcing air through molten metal to burn out carbon and other impurities that make metal brittle. The process came to be named for Bessemer because he made it a financial success.

Using the Bessemer process, factories increased their production of locomotives and railroad tracks. In addition, engineers used the stronger steel to build bridges that allowed the trains to cross any type of terrain.

As the new steel-making process made building railroads easier, they expanded rapidly. By 1860 a 30,000-mile network of tracks linked the major American cities. West of the Mississippi River, new railroads brought people to unsettled or thinly settled areas of the country. As a result, cities in the American West grew and prospered along the tracks.

Engineers also took railroad technology around the world. India’s first train ran in 1851. Just one year later, the first African railroad was built in Egypt. Construction on the world’s longest railroad, the Trans-Siberian in Russia, began in 1891.
The rapid expansion of the railroad helped both travel and trade. As a result, markets for goods increased. Because trains could move huge loads efficiently, transportation costs declined, bringing a wide range of low-cost products to market. In addition, new products became available. Shoppers had more food choices. Perishable foods could get to market before they spoiled. For example, merchants in the United States shipped frozen beef by rail from the west to the east.

**Steamships** Just as trains revolutionized land transportation, steamships changed ocean travel. Sailing ships depended on wind for power, but steamships could travel through any kind of weather.

In 1849 regular U.S. steamship service began, traveling from the west coast, around South America, to the east coast. Within a few years, engineers had made mechanical improvements to steamships. By 1870, long-distance movement of goods by steamship was economically viable. People also came on board. A long ocean voyage became an option for people looking for jobs or for fun.

**The Automobile** As early as 1769, several Europeans had tried to build a form of personal transportation. For more than a century only small advances were made. Finally, German engineers Carl Benz and Gottlieb Daimler both developed practical automobiles. In 1885 Benz built a three-wheeled vehicle. A year later, Daimler put an internal combustion engine on a horse carriage. Daimler also developed the carburetor, which mixed fuel with air for proper combustion in the engine.

At about the same time, several Americans developed their own automobile models. These early cars were too expensive for most buyers, but **Henry Ford** wanted to change that. In 1908 he announced, “I will build a motor car for the great multitude.” He did it. Using mass-production methods in modern factories, Ford built a line of affordable cars called the Model T.

By 1920 the Model T made up 40 to 50 percent of U.S. automobile production. With cars, Americans gained a new freedom that allowed them to travel anywhere at any time. Road builders had to keep up. By 1915 American roads spanned more miles than rail lines.

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New modes of transportation revolutionized travel in the 1800s and early 1900s. One of the new ways to travel was introduced by Orville and Wilbur Wright, pictured below, when they flew their airplane at Kitty Hawk, North Carolina, in 1903.
The Airplane  Advances in transportation were not limited to land and sea. People also wanted to fly. Hot air balloons made their debut in 1783 and became useful for wartime spying and aerial photography. However, balloons were at the mercy of the wind.

A big step forward in controlled flight happened at Kitty Hawk, North Carolina, on December 17, 1903. On that date, American brothers Wilbur and Orville Wright succeeded in flying a powered airplane in sustained flight. Drawing from the work of earlier aviation engineers, the Wrights had spent four years developing their lightweight airplane. They used principles of aerodynamics, which is the study of how forces act on solid surfaces moving through the air. The Wrights designed a glider with specially shaped wings. To power their plane, they attached a version of the internal combustion engine. The first powered flight went only 120 feet, but the plane’s performance improved rapidly. This first flight paved the way for the use of airplanes to travel the globe, transport goods, and fight wars.

Identifying Cause and Effect  What effect did advances in transportation have on daily life?

Advances in Communication  Today, news and messages travel around the world in mere seconds by e-mail and telephone. In the early 1800s, though, news traveled much more slowly, by boat or by messenger on foot, horseback, or carriage. As a result, entrepreneurs and inventors started to look for better and faster ways to communicate.

The Telegraph  Putting electricity to use made possible the invention of the telegraph, a machine that sent messages instantly over wires. American Samuel Morse is credited with inventing the telegraph in 1837. Morse also developed a “language,” which became known as Morse code, for sending telegraph messages. Morse code is a series of long and short signals that represent letters and numbers. These telegraph messages were transmitted as electrical pulses of different lengths.

In 1844 Morse received funding from the United States government to lay 35 miles of telegraph wires between Washington, D.C., and Baltimore, Maryland. The first telegraph message Morse tapped out was, “What hath God wrought?” With this message, a new era in communication technology began.
As the United States grew, the importance of the telegraph increased. By 1851 more than 50 telegraph companies were in operation in the United States. About 10 years later, telegraph wires strung on poles along established railroad tracks linked much of the country. At railroad stations, passengers could send messages, or telegrams, to friends and family.

Communication between the United States and Europe also improved with the laying of a telegraph cable on the floor of the Atlantic Ocean in 1866. By 1870 telegraph wires stretched from England to India.

The telegraph revolutionized more than personal communication. In many countries, businesses could keep in close contact with suppliers and markets. News traveled around the world in hours instead of weeks. Newspapers sent correspondents to the front lines of wars, from where they telegraphed back vivid reports of victories and defeats. The reading public was very impressed by these timely reports. The reports were one way in which the telegraph globalized communication.

**The Telephone** As use of the telegraph spread around the world, inventors tried to improve on it. American Alexander Graham Bell, a teacher of hearing-impaired students, was one of the scientists working in sound technology. Bell tried to create a way to send multiple telegraph messages at the same time. While working on that device, Bell made a remarkable discovery. One day in 1876 he was in one room and his assistant Thomas Watson was in another. Bell said, “Mr. Watson, come here, I want to see you!” Watson could hear Bell’s voice not just through the air but also through the device’s receiver. The telephone was born.

During the 1880s demand for telephones increased. Telephone companies laid thousands of miles of phone lines across the United States. By 1900 almost 1.5 million telephones were installed in American homes and offices.

**The Radio and Phonograph** Although the telephone revolutionized communication, the technology was limited. Wires could only stretch so far. A new wireless technology was based on theories about electromagnetic waves. In 1895 Italian physicist Guglielmo Marconi used the discoveries to build a wireless telegraph, or radio. First used as a communication method for ships, the radio was later used for entertainment and news. Entertainment options increased when Thomas Edison recorded sound with one of his many inventions. It was the phonograph, which became the record player. With these inventions, music was available to everyone.

**Contrast** How did the telegraph differ from the telephone?
Before Electricity Before the development of electricity, people depended on several sources of power for their daily needs. They burned candles and oil lamps for light. To drive machines, they used the power of muscle, water, coal, and steam. For other activities, people depended on themselves and each other. For entertainment, audiences attended live performances. To communicate long distances, they wrote letters. Today, it is hard for us to imagine what life was like before the widespread use of electricity.

AFTER ELECTRICITY What aspect of daily life has not been transformed by electricity? Think about how electricity makes your daily routine possible, starting with the alarm clock that wakes you in the morning. Drying your hair, cooking breakfast, checking the weather on the Internet before you decide what to wear—electricity makes it all possible. Throughout your whole day, from lighted classrooms and the computer lab to instant messages on your cell phone and late-night TV talk shows, electricity powers your modern lifestyle.

There is a price to pay for all this convenience. Much of the world's electricity is generated by burning fossil fuels, which pollute air around the world. As a result, even people who live where electricity is not available are affected by its use. Another type of pollution is the result of so much light. In big cities, people cannot see the stars because the lights are so bright. To avoid this light pollution, astronomers must build their telescopes in remote locations or send them into space. Still, there are probably few among us who would want to go back to the “dark” ages.

Skills Focus Understanding Themes

1. Contrast How would your daily life be different if you did not have electricity?
2. Support a Position Would you give up some conveniences to reduce the burning of fossil fuels? Explain your answer.
Main Idea
Advances in science, medicine, and the social sciences led to new theories about the natural world and human mind, an improved quality of life, and longer life spans.

Reading Focus
1. What were some of the new ideas in the sciences?
2. What medical breakthroughs affected the quality of life?
3. What new ideas developed within the social sciences?

Key Terms and People
Charles Darwin
Marie and Pierre Curie
radioactivity
Albert Einstein
Louis Pasteur
pasteurization
anesthetic
Ivan Pavlov
Sigmund Freud

Tracking a Killer

How did a poorly equipped country doctor make major discoveries about disease?

In the 1870s a military doctor named Robert Koch was stationed in the German countryside. The region was plagued by anthrax, a disease that killed many farm animals and could be transmitted to people. Koch wanted to learn more about the disease. But he had no library, no assistants, and practically no equipment besides a microscope. He first hoped to prove that a previously discovered bacillus, or bacterium, did indeed cause anthrax. To do so, Koch carved tiny wood slivers to inject mice with anthrax bacillus taken from the blood of animals killed by the disease. All the mice died. Then he injected other mice with blood from healthy animals, and they all survived.

In this way, Koch proved that anthrax could be transmitted by the blood of infected animals.

Koch went on to discover that the anthrax bacillus produced seedlike bodies called spores that could spread the disease. Later, Koch made additional discoveries that led to treatments for malaria, tuberculosis, and other diseases. Koch's discoveries are among countless scientific advances made during the 1800s.
Among the many new ideas of the 1800s were those developed by a young geologist named Charles Darwin. He had taken a long voyage during which he studied variations among plants and animals. Many years later, Darwin published his theories in a book titled *On the Origin of Species*.

Darwin’s Theories

Through careful observation of what he saw on his journey, Darwin developed the concept of natural selection. According to this theory, creatures that are well adapted to their environments have a better chance of surviving to produce offspring. The offspring will inherit the physical features that help the creatures survive. Over time, Darwin argued, the species will evolve, or change to improve its survival chances. This idea became known as the theory of evolution.

Darwin’s theory was controversial, however. The theory indicated that human beings were descended from other animals. Many people thought this possibility was simply ridiculous. Others opposed Darwin because his theory differed from the creation story in the Bible.

A Scientist’s Report on Island Animals

During his long voyage on the HMS *Beagle*, Charles Darwin recorded his observations on practically everything he saw and experienced. In the passage given here, he describes the iguanas and birds of the Galapagos Islands, which lie in the Pacific Ocean about 600 miles west of South America.

As you read, think about how a report from 1835 might differ from a present-day scientific report from the same islands. Consider:

- the author’s background
- scientific knowledge at the time
- details of scientific observation

These islands appear paradises for the whole family of Reptiles . . . The black Lava rocks on the beach are frequented by large (2–3 ft) most disgusting, clumsy Lizards. They are as black as the porous rocks over which they crawl & seek their prey from the Sea. Somebody calls them “imps of darkness.” They assuredly well become the land they inhabit . . . The birds are Strangers to Man & think him as innocent as their countrymen the huge Tortoises. Little birds within 3 & four feet, quietly hopped about the Bushes & were not frightened.

—Charles Darwin’s *Beagle Diary*, 1835

New Ideas in Science

Among the many new ideas of the 1800s were those developed by a young geologist named Charles Darwin. He had taken a long voyage during which he studied variations among plants and animals. Many years later, Darwin published his theories in a book titled *On the Origin of Species*.

Advances in Chemistry and Physics

In the early 1800s chemists and physicists also made landmark discoveries. For centuries, scientists had proposed that tiny particles, or atoms, made up chemical elements. Moreover, most scientists thought that all elements were made of the same kinds of atoms. But in 1803 English chemist John Dalton developed modern atomic theory. An essential part of this theory is the idea that atoms of different elements are themselves of different size and mass.

In 1871 Russian chemist Dmitri Mendeleev arranged all the chemical elements into a chart called the periodic table. The table revealed previously unknown patterns among the elements. Mendeleev left gaps in the periodic table, knowing that some elements were yet to be discovered. He even described what those elements would be like.

As Mendeleev had predicted, scientists that came after him discovered more elements that fit into the periodic table. For example, in France in 1898 chemists Marie and Pierre Curie discovered polonium and radium. The Curies also concluded that certain elements release energy when they break down. Marie Curie called this process radioactivity.
Other scientists developed theories based on the Curies’ work. In 1911 British chemist Ernest Rutherford realized that in the center of an atom lay a core called a nucleus. In addition, he found that the nucleus is made up of positively charged particles, which he called protons. These findings disproved the long-held belief that an atom is a solid piece of matter.

**Einstein’s Genius** In 1905 German-Jewish scientist Albert Einstein revolutionized physics. In an early work, Einstein used mathematics to show that light can act not only as a wave, but also like tiny particles of energy. In another paper, Einstein developed the special theory of relativity, based on two crucial ideas. One was that no particle of matter can move faster than the speed of light. The other is that motion can be measured only from the viewpoint of a particular observer. Therefore, scientists cannot speak of absolute motion, space, or time.

Among Einstein’s ideas was a now-famous formula: $E = mc^2$. The formula means that a small amount of mass can be converted into a huge amount of energy. Einstein also proposed that space itself is curved and that one must include time in the study of space. These theories overturned what Sir Isaac Newton and many scientists who came after Newton had said about how the universe worked.

**Medical Breakthroughs**

During the late 1800s breakthroughs in medicine occurred as a result of the scientific advances made earlier in the century. Fundamental concepts of disease, medical care, and sanitation were revealed.

**Preventing Disease** For thousands of years, people had been mystified by what caused disease. Part of the mystery was solved in 1870 when French chemist Louis Pasteur showed the link between microbes and disease. He also disproved a concept called spontaneous generation—the idea that bacteria, flies, or other tiny animals could spring to life out of nonliving matter. Instead, Pasteur showed that bacteria are always present in the air, although we cannot see them, and reproduce like other living things.

Pasteur also discovered that bacteria present in the air cause fermentation, the process that makes grape juice turn into wine and milk turn sour. By heating liquids and foods to high temperatures, Pasteur killed the bacteria and prevented fermentation. His process became known as **pasteurization**. The process also destroys bacteria that cause disease. Today, most milk, cheese, and juice on our grocery shelves has been sterilized, or made germ-free, through pasteurization.

**Improving Medical Care** Other medical practices improved also. One was the treatment of pain. Surgery patients suffered terribly. American surgeon Crawford W. Long discovered a solution. Long had his patients breathe in a gas called ether. It was an **anesthetic**, a drug that reduces pain and in large doses makes the patient unconscious.

**Pasteurization**

Technology is still improving. With ultra-high-temperature (UHT) pasteurization, milk is heated to above the boiling point for one or two seconds. If in a sterile container, UHT milk can be stored without refrigeration for months.

**Faces of History**

Marie Curie’s accomplishments went beyond her discoveries related to radioactivity. At a girls’ school, she introduced the idea of teaching science through experiments. Curie was the first woman to teach at the Sorbonne, the oldest university in Paris. She also helped stockpile rare and valuable radioactive minerals for use in health care and further research.

Curie shared the Nobel Prize for Physics in 1903 with her husband and another physicist. Then in 1911, she received the Nobel Prize for chemistry on her own. Although Curie’s work was brilliant, it was ultimately fatal. She died from leukemia caused by exposure to radiation.

**Draw Conclusions** Why do you think Marie Curie is respected and revered by workers in many health care professions?
In 1842 Long performed the first painless operation by administering ether. Other types of anesthetics were soon developed.

Still, many surgical patients later died from infections. In the 1860s English surgeon Joseph Lister began cleaning wounds and equipment with an antiseptic—a germ-killing agent containing carbolic acid. By using the antiseptic, Lister reduced post-surgery deaths in one hospital ward from 45 to 15 percent.

Another improvement in public health was the building of more modern hospitals. More physicians, nurses, and other medical professionals were trained. Nursing schools trained large numbers of women as nurses or physicians’ assistants. Some women even enrolled in medical school to become doctors. By 1900, 5 percent of American physicians were women.

A major result of these developments in medical care and public health was a dramatic decline in infant mortality, or deaths in infancy. Statistics from Sweden provide a clear example. In 1800 Sweden reported 240 deaths of infants under one year old per 1,000 live births. By 1898 that figure had dropped to 91 deaths.

**New Ideas in Social Sciences**

In the late 1800s scientists expanded their focus to include the study of the mind and human societies. These new fields became known as the social sciences and include psychology, archaeology, anthropology, and sociology.

**Psychology** In the 1890s the study of the mind and human behavior emerged as a separate field known as psychology. Observation and experiments helped psychologists explore their subject.

To better understand human behavior some scientists studied animal behavior. Russian physiologist Ivan Pavlov used dogs as research subjects to prove that animals could be conditioned, or taught, to have certain reflex actions.

In his study, Pavlov rang a bell each time he fed the dogs. Over time Pavlov discovered that instead of only salivating at the sight or smell of food, the dogs salivated when they heard the bell. Pavlov called this reaction the conditioned reflex. By studying the dogs’ behavior, Pavlov concluded that human behaviors are also a series of connected conditioned reflexes.

**READING CHECK** Identify Cause and Effect

What medical advances allowed people to live longer?
Studies of human behavior continued with the work of Austrian-Jewish physician Sigmund Freud (FROYD). Freud argued that an unconscious part of the mind contains thoughts of which one is unaware. Hypnotism was one of the techniques Freud used to explore the unconscious with his patients. He wrote his first paper on hypnotism in 1893. Freud also encouraged patients to tell him about their dreams. He felt that repressed thoughts revealed in dreams could cause mental illness. Freud called his method of therapy psychoanalysis.

Other Social Sciences  Just as Freud studied individuals, other scientists studied people as members of groups. These scholars were interested in societies, or communities of people who share a common culture.

One field that received much attention was archaeology, the study of the past based on artifacts. Archaeology was not an entirely new field of study. Many early archaeological expeditions, however, had been little more than treasure hunts. Then, starting in the mid-1800s, archaeologists started to take a more scientific approach to their investigations. They carefully recorded all stages of their work and preserved their finds for education, not just for riches.

As more evidence of the human past was unearthed, anthropology became an organized discipline. Anthropology is the study of humanity and human ancestors. Physical anthropologists are interested in how Homo sapiens developed as a species over time. In the 1920s cultural anthropology, which deals more with the structures of societies, became a separate field. In general, cultural anthropologists study cultures other than their own.

Closely related to anthropology is sociology, which emerged as a social science in the late 1800s. Sociologists also study people in groups. More often, though, the groups are in their own societies. As part of their work, sociologists examine societies’ institutions and sub-groups, such as those organized around racial or ethnic identity, gender, or age.

**Reading Check**  How did new ideas contribute to the social sciences?

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**NEW IDEAS, ADVANCEMENTS AND DEVELOPMENTS IN THE SCIENCES**

<table>
<thead>
<tr>
<th>New Ideas in Science</th>
<th>Advancements in Medicine</th>
<th>Developments in the Social Sciences</th>
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**REVIEWING IDEAS, TERMS, AND PEOPLE**

1. **a. Define** What are theories?
   **b. Explain** What did Albert Einstein say about the connection between space and time?
   **c. Evaluate** Why would later discoveries in physics and chemistry depend on Dalton’s conclusion?

2. **a. Describe** How does pasteurization affect bacteria?
   **b. Draw Conclusions** How do you think people’s opinion of surgery changed after the development of anesthetics?

3. **a. Describe** How did Sigmund Freud contribute to the field of psychology?
   **b. Identify Cause and Effect** What effect did Ivan Pavlov’s study of dog behavior have on the study of human behavior?

**CRITICAL THINKING**

4. **Infer** Using your notes and a chart like this one, record the effects of key scientific advances.

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<tr>
<th>Advance</th>
<th>Effects</th>
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**FOCUS ON WRITING**

5. **Persuasive** Imagine you are a scientist in the late 1800s working on cures for diseases. Write a letter to a U.S. senator asking for help with funding for your research. Explain how you think your research will benefit society.
Before You Read

Main Idea
During the late 1800s, cities grew and changed, while education, leisure time activities, and the arts reflected those changing times.

Reading Focus
1. How did cities grow and change in the late 1800s?
2. What developments affected education, leisure, and the arts?

Key Terms and People
urbanization
romanticism
William Wordsworth
Ludwig van Beethoven
realism
Charles Dickens
Leo Tolstoy
Henrik Ibsen
impressionism

How did a new garment and a new sport give women more freedom? In 1850 American social reformer Amelia Jenks Bloomer wore a startling new outfit in public. Instead of the floor-length skirt that most women wore, Bloomer had on long, baggy pants that showed beneath her short skirt. Although she did not invent this new costume, called bloomers, she helped popularize it.

By the 1890s the term “bloomers” referred to a different version of the outfit—short, baggy pants worn with knee-high stockings. Women often wore bloomers for a new sport—bicycling. With clothing that allowed freedom of movement and with the availability of bicycles that were light and safe, thousands of women in Europe and the United States began cycling through city streets and parks. Cycling gave women the freedom to leave their homes alone and travel long distances. Although some people claimed that bike riding might be harmful to women’s health because of “the organic weakness of women,” riding bikes was fun and provided women with a new form of exercise. Women did give up floor-length skirts, but they did not give up their bikes.

Bikes and Bloomers

In this illustration, women and men enjoy bicycling along the seashore in Belgium.
Cities Grow and Change

New activities like reading by electric light and riding bicycles were signs of the changes that occurred during the Industrial Age. Many of the changes took place in the cities. Throughout the 1800s, much of Europe and the United States experienced rapid urbanization—the growth in the proportion of people living in towns and cities. Not only did cities grow, but they underwent a transformation.

**New York City in the Late 1800s**

Like many cities of the late 1800s New York was a busy, crowded place. To make city life more pleasant and convenient, the age’s new technologies were put to use.

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**Skills Focus**

**INTERPRETING VISUALS**

1. **Compare and Contrast** Which of the improvements shown were also made in the area where you live?

2. **Draw Conclusions** How would the technological advances shown have affected the daily life of a city’s residents?

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The first elevated trains ran on steam, but they were later converted to electricity.

Streetlights were first used on Broadway. Within a few years, streetlights were common. As a result, after dark the city was safer and more lively.

In 1884 the legislature required that utility lines be placed underground.
The Industrial City  Before the Industrial Age, most cities existed to serve trade, political, military, or religious functions. The industrial city, in contrast, did more. In the industrial city raw materials had to be sent to factories, new products manufactured in the factories, and the products distributed to buyers. To meet these functions, industrial cities needed factories, a large workforce, a reliable transportation network, warehouses, stores, and offices.

One of the first cities to have all these supports for industry was Lowell, Massachusetts. At the heart of Lowell’s growth was its textile factories, which employed young women from the surrounding countryside and newcomers from Europe.

Other industries besides textiles fueled the growth of cities. Meat-packing was one of several industries that lured workers to Chicago. As a result, Chicago’s population grew from 30,000 in 1850 to 1.7 million in 1900. Another example is Pittsburgh, Pennsylvania, where jobs in the steel industry attracted workers.

Industrial cities were lively, fast-paced places. For example, in growing cities a constant stream of pedestrians competed with electric streetcars and horse-drawn carriages for space on the streets. Merchants advertised their wares by shouting out prices from their doorways. Construction crews produced a constant sound of hammering as they built new banks, office buildings, and homes for the growing population.

With high population density, the health of many city residents suffered. One of the hazards was smoky air from the coal that was burned to run steam engines and to warm homes. London had a special problem with smoke that combined with the fog that is common in damp climates. The word smog was coined to describe the thick, choking, lung-burning result. In 1873 a smog episode caused 268 deaths. An 1879 episode lasted for four long months.

Migration to Cities  Despite the cities’ unhealthy conditions, people kept arriving during the late 1800s. They wanted not just jobs, but also to escape hunger, political oppression, or discrimination.

Just as the goals of the new city residents differed, so did their origins. Some people came to the cities from the countryside. Boatloads of people, though, left their own countries behind and went to cities in a different country. Many Europeans sailed to Latin America, Australia, and other places. But the United States drew the most people.

Between 1870 and 1900, about 12 million people immigrated to the United States. Many came from Ireland, England, Germany, Italy, Russia, and China. In 1890, 42 percent of New Yorkers were foreign-born. Immigrants poured into other major U.S. cities, including Boston, Chicago, and San Francisco, where the newcomers gradually created their own unique communities.

When they first arrived, though, most of the immigrants lived in miserable, crowded conditions. Journalist and photographer Jacob Riis described what he saw in New York’s dismal apartment buildings, or tenements.

**HISTORY’S VOICES**

“Bedrooms in tenements were dark closets, utterly without ventilation. There couldn’t be any. The houses were built like huge square boxes, covering nearly the whole of the lot. Some light came in at the ends, but the middle was always black.”

—Jacob Riis, *The Battle with the Slum*, 1902
The Livable City

Eventually, reforms eased the squalid conditions. Improvements were made in cities’ infrastructure. For example, cities modernized their water and sewer systems. These improvements also extended to the home. Better plumbing allowed more families to have clean drinking water, toilets, and bathtubs. Sanitation and overall health improved as a result.

Electricity also made homemaking more convenient. In the early 1900s appliances such as vacuum cleaners, refrigerators, and electric stoves became available.

With more people moving to the cities, working and living space became scarce. Constructing taller buildings was one solution. In 1883 architect William Le Baron Jenney designed the first multistory steel-framed building, or skyscraper, in Chicago. It was 10 stories tall. Four years later, the high-speed elevator was perfected. Skyscrapers could get taller still.

Growing populations caused congestion on city streets. Underground railway systems, or subways, helped relieve the crowding. In 1863 London opened the world’s first subway line. Other cities followed. For example, the city of Budapest, Hungary, opened its subway in 1896. The original purpose of this subway was so residents could get to a city park easily.

As cities spread out, city planners made an effort to preserve green spaces within the city. In the 1860s Napoleon III created parks in Paris to give working people places for healthy recreation. In the United States, Frederick Law Olmsted designed city parks that were equally accessible to all residents.

The Suburbs

As cities in Europe and the United States became more congested, their boundaries expanded to include surrounding areas. As a result, people moved out of the cities to new areas called suburbs.

People moved to the suburbs because they were less crowded, quieter, and cleaner than the central city. Public transportation helped suburbs grow. In the early 1800s streetcar and ferry transportation linked cities to the suburbs. Later, suburbs developed along railroad and bus lines.

Reading Check

Identify Cause and Effect

Why did people migrate to cities?

Education, Leisure, and Arts

With the growth of cities in the 1800s, new educational opportunities developed. In addition, new sports, other leisure activities, and changes in the arts world affected society.

A Day at the Beach

Blackpool, in northwestern England, offered working families a holiday. In the background, the photo shows an observation tower modeled on the Eiffel Tower in Paris and a gigantic Ferris wheel. In the foreground, couples enjoy rides along the beach in horse-drawn carts.
Education and Information  During the 1800s increased industrialization created a need for a more educated workforce. Factories wanted managers who could read and write and engineers with technical skills. Armed forces grew larger, and military leaders wanted officers who knew about the wider world. Because people became more involved in politics they supported public education as a way to develop informed, patriotic citizens.

After 1870 governments in western Europe and the United States passed laws requiring education for all children. Many countries required only elementary education. Eventually, some governments funded education through high school.

Not all social classes were educated equally, however. Most children of the lower classes stayed in school only as long as the law required. Then, many of them quit school to go to work. However, the establishment of vocational and technical training schools gave some members of the working class more opportunities. For instance, in Tuskegee, Alabama, in 1881, Booker T. Washington founded a private school to train African Americans to be teachers.

Just as education for lower classes lagged behind, so did education for girls. Although more industrialized countries guaranteed free public education, some countries did not require that girls go beyond elementary school. Even in countries that provided basic education for girls, few girls in high schools took the science and math classes that could lead directly to careers in the industrialized world. Because few colleges allowed women to enroll as students, educators who thought women should have more opportunities began founding colleges just for women.

With a more educated populace, more cities began printing newspapers. The new papers expanded their coverage from current events to the arts and sciences. Lively stories published in weekly installments kept readers coming back to follow the adventures of favorite fictional characters. Political cartoons often poked fun at public figures. Because newspapers usually held specific viewpoints, one could choose a newspaper that agreed with a certain political or religious stance. For example, some French papers supported the king, while others supported a republican form of government.

New technology, including the linotype machine and the electric press, improved newspaper printing processes. Reporting of foreign affairs improved when the telegraph made up-to-date coverage possible. Foreign correspondence was just one area within a growing profession—journalism.

Leisure Time  As leisure time increased, people had more time to play and watch sports. In Britain, football—known as soccer in the United States—became more popular. Rugby and American football were also developed. Baseball became a popular pastime for troops during the American Civil War and grew quickly as an amateur and professional sport. With the growth of railroads, sports fans could travel to see their favorite teams play.

In fact, railroads allowed more families to enjoy a range of activities. For example, in Britain in the mid-1800s, working-class families could take the train to vacation spots. Seaside resorts such as Blackpool provided entertainment, relaxation, and fresh air.

Cultural activities, too, became available to more people. Before the 1800s musicians usually performed in private homes or at religious services. During the 1800s, though, city governments began building new concert halls and theaters and supporting more orchestras, bands, and choral groups. With public funding, ticket prices were within the budget of more audience members.
Just as performances moved from private homes to new spaces, so did art. Museums such as the Louvre (loov) in Paris made great works of art available to all. Public libraries also opened their doors. For example, the reading room of London’s British Museum opened, making its huge collection of books accessible to scholars.

Changes in the Arts With all the discoveries, inventions, and new ideas of the 1800s, it is no wonder that the world of the arts underwent change as well. Artists, writers, and musicians developed new styles in response to what was going on around them.

A literary and artistic development of the early 1800s was called romanticism. With an emphasis on intuition and feeling, the romantic movement was a reaction to Enlightenment rationalism and the early abuses of the Industrial Revolution. Major characteristics of the movement were love of nature, deep emotions, value of the individual, affection for the past, and the importance of the imagination. Political revolutions that swept through Europe in the 1800s released a spirit of liberty and equality that were also common in works of the romantic era.

Poet William Wordsworth expressed the romantic spirit in his definition of poetry as “the spontaneous overflow of powerful feelings from emotions recollected in tranquility.” In music, nature inspired composers such as German Ludwig van Beethoven, who also celebrated human freedom in his work. Among many great romantic painters was Frenchman Theodore Gericault (zhay-reh-koh), whose scenes of suffering heroes caught the public’s attention. William Blake, an English artist and writer, painted scenes of mystical beauty.

In the mid-1800s, a movement known as realism developed in reaction to romanticism. The realist movement revealed the details of everyday life, no matter how unpleasant. For example, in his novel Hard Times Englishman Charles Dickens wrote about the struggles of London’s poor. That novel also described pollution, exploitation, and miseries caused by industrialization. In the novel War and Peace, Russian writer Leo Tolstoy showed that war is chaotic and horrible. Norwegian playwright Henrik Ibsen broke new ground in A Doll’s House. The play revealed the unfair treatment of women within families.

Painters also turned to realism as a reaction against romanticism. Instead of painting imaginary or emotional scenes, they painted ordinary working people as they really lived. Many realist paintings show people of the lower classes as possessing quiet dignity.

Later in the century, beginning in the 1860s, a group of French painters introduced a new way of looking at the world. They started a movement that came to be called impressionism. These artists wanted to capture an impression of a scene using light, vivid color, and motion, rather than just showing its realistic details.

Find the Main Idea How did the arts reflect how people viewed the world in the 1800s?

Original impressionist paintings are still immensely popular—and expensive. For example, in 1990 a painting by Auguste Renoir sold for more than $78 million.

SECTION 3 ASSESSMENT

Reviewing Ideas, Terms, and People

1. **a. Describe** What were industrialized cities of the 1800s like?
   **b. Explain** How did technological innovations help make cities more livable?
   **c. Evaluate** Do you think the industrialized cities were better places to live than the countryside in the late 1800s? Why or why not?

2. **a. Identify** What literary style did William Wordsworth follow? What style did Charles Dickens follow?
   **b. Contrast** How did realism differ from romanticism?
   **c. Elaborate** How might increased educational opportunities have benefited society in general in the 1800s?

Critical Thinking

3. **Identifying Cause and Effect** Copy the chart below. Use it and your notes to describe causes and effects of urbanization.

<table>
<thead>
<tr>
<th>Causes of Urbanization</th>
<th>Effects of Urbanization</th>
</tr>
</thead>
</table>

Focus on Writing

4. **Persuasive** Imagine that you live in a big city in the 1880s. Write a letter to the editor of your local newspaper arguing for or against the development of suburbs.
Painting

Impressionism

What is it? Several painters caused a sensation in the French art world in the 1860s. They were rebelling against the definition of art promoted by France’s official art school, the Academy of Fine Arts. The Academy wanted the subject matter to be clear and the painting method to be realistic. The rebel painters, who shared a style of painting called impressionism, were more concerned about the effects of shadows and light, the use of color, and the suggestion of movement. They tried to capture these effects by painting outdoors, rather than in a studio. They wanted to show an “impression” of the scene rather than an exact record of it, and they experimented with different kinds of brushstrokes to achieve that effect. Although impressionism was controversial when it first developed, it has become one of the best-loved artistic styles of all time.

Why is it important?
- Impressionism helped artists and the general public see the world in new ways.
- The new style freed artists to paint as they wished, not as they were told.

Key characteristics:
Impressionist painters focused on
- everyday life and ordinary people
- outdoor settings
- light, weather, and atmosphere
- visible brushstrokes

The scene in this painting by Auguste Renoir is dappled with light and shade, and the outline of the figure is blurry. The combination of these techniques gives the impression of a warm, hazy, summer day.

Claude Monet painted many views of water lilies. The play of light on water was a favorite subject of the impressionist painters.

Banks of the Loing River, by Alfred Sisley, 1885

1. Summarize How did the impressionists’ style vary from the style that the Academy approved?
2. Predict How do you think the impressionists’ rebellion affected other artists over time?
Artistic Responses to the Industrial Age

Historical Context  These four documents show examples of two major artistic movements of the Industrial Age—romanticism and realism.

Task  Study the selections and answer the questions that follow. After you have studied the documents, you will be asked to write an essay analyzing why writers and artists responded to the Industrial Age in various ways.

A German Painter’s View

Caspar David Friedrich was one of Germany’s foremost artists in the early 1800s. The painting shown is one of his most famous. But Friedrich did not just paint. He also wrote about painting. On the issue of subject matter, Friedrich had this to say:

The artist should paint not only what he sees before him, but also what he sees within him. If, however, he sees nothing within him, then he should also refrain from painting that which he sees before him.

A Medieval Tale

Sir Walter Scott wrote several novels set during the Middle Ages. One of the most famous, *Ivanhoe*, was published in 1819. It relates the adventures of bold knights, fair ladies, and wicked nobles. In the passage here, the author describes the scene as a tournament, or contest between knights, begins.

The trumpets had no sooner given the signal, than the champions vanished from their posts with the speed of lightning, and closed in the centre of the lists with the shock of a thunderbolt. The lances burst into shivers up to the very grasp, and it seemed at the moment that both knights had fallen, for the shock had made each horse recoil backward upon its haunches. The address of the riders recovered their steeds by use of the bridle and spur; and having glared on each other for an instant with eyes which seemed to flash fire through the bars of their visors, each . . . received a fresh lance from the attendants.
A French Painter’s View

Gustave Courbet (koo-ray) painted common people he saw in the French countryside. The painting here is titled *Girls Sifting Corn*. Like Friedrich, Courbet had something to say about an artist’s subject matter:

“An abstract object, invisible or nonexistent, does not belong to the domain of painting.”

“Show me an angel and I’ll paint one.”

A Norwegian Playwright’s View

Henrik Ibsen’s 1883 play *An Enemy of the People* focuses on Dr. Stockman, a man who has found that his town’s public baths are badly polluted. He feels that people should be alerted to the danger. However, because the baths are a major source of income, the townspeople agree that Dr. Stockman must be silenced. In fact, they insist that he be declared “an enemy of the people.” In this excerpt, Stockman defends himself at a public meeting and attacks the townspeople’s way of thinking.

No, it’s ignorance and poverty and ugliness in life that do the devil’s work! In a house that isn’t aired and swept every day—my wife Katherine maintains that the floors ought to be scrubbed as well, but that’s debatable—anyway—I say in a house like that, within two or three years, people lose all power for moral thought and action. Lack of oxygen dulls the conscience. And there must be a woeful dearth of oxygen in the houses of this town, it seems, if the entire solid majority can numb their consciences enough to want to build this town’s prosperity on a quagmire [swamp] of duplicity and lies.

**Document 1**

**a. Explain** To which movement did Friedrich belong? What elements in the painting provide clues?

**b. Infer** What connections can you make between the quote from Friedrich and the scene in the painting?

**Document 2**

**a. Categorize** How does Scott’s choice of words show that he wrote within the romantic movement?

**b. Develop** How might a realist writer have described the scene? Provide examples to illustrate your answer.

**Document 3**

**a. Explain** How does Courbet’s choice of subject matter indicate the movement he helped found? How does the style of painting indicate the movement?

**b. Compare and Contrast** How do Courbet’s statements about subject matter compare to Friedrich’s statements?

**Document 4**

**a. Identify** According to Dr. Stockman, what does “the devil’s work”?

**b. Support a Position** Defend or dispute this statement: “Ibsen probably thought that the new middle class was too pleased with its own success.” Support your argument.

**Document-Based Essay Question**

The Industrial Revolution and the Industrial Age affected both individuals and societies. Recall what you have learned about the many positive and negative effects. Write an essay in which you discuss the results of industrialization and later changes and how writers and authors responded to those results. Discuss what drove or inspired them to respond as they did.

Chapter Review

**NEW IDEAS OF THE INDUSTRIAL AGE**

**Technology**
- Faraday and electrical power
- Swan, Edison, and the lightbulb
- Bessemer process
- Expansion of railroads
- Steamships
- Benz, Daimler, Ford, and cars
- Wright Brothers and the airplane
- Morse and the telegraph
- Bell and the telephone
- Marconi and the radio
- Edison and the phonograph

**Science and Medicine**
- Darwin and evolution
- Dalton and atomic theory
- Mendeleev and periodic table
- Curies and radioactivity
- Einstein’s theories
- Pasteur’s theories
- Pavlov, Freud, and behaviorism
- Advances in archaeology
- Anthropology and sociology

**Daily Life**
- Growth of industrial cities
- Migration to cities
- Improvements in utilities
- Skyscrapers, subways, and parks
- Growth of suburbs
- More education and newspapers
- Sports, other uses of leisure time
- Public museums and libraries
- Romanticism
- Realism
- Impressionism

**KEY EVENTS OF THE INDUSTRIAL AGE**

1803 - John Dalton develops modern atomic theory.
1830 - Railroad links Manchester and Liverpool.
1831 - Michael Faraday discovers connection between magnetism and electricity.
1835 - Charles Darwin’s *Beagle* describes discoveries made about animals on voyage.
1842 - Crawford W. Long performs surgery using ether as anesthetic.
1844 - Samuel Morse sends telegram.
1871 - Dmitri Mendeleyev’s periodic table reveals patterns among elements.
1873 - London smog kills 268 people.
1876 - Bell and Watson invent the telephone.
1881 - Booker T. Washington opens school.
1883 - First skyscraper is built in Chicago.
1885 - Carl Benz builds three-wheeled vehicle.
1888 - Pasteur develops vaccine against rabies.
1891 - Trans-Siberian Railroad construction starts.
1893 - Sigmund Freud publishes first paper on use of hypnotism.
1898 - Curies discover polonium and radium.
1900 - Paris Exhibition displays power of electricity.
1903 - Wright Brothers fly at Kitty Hawk.
1908 - Henry Ford announces the Model T.

**REVIEW KEY TERMS AND PEOPLE**

*Identify the correct term or person from the chapter that best fits each of the following descriptions.*

1. invented the telegraph and a code for sending messages by telegraph
2. great German composer of the romantic movement
3. a drug that dulls pain
4. Italian who invented the radio
5. French scientist who used his knowledge of germs to develop vaccines against anthrax and rabies
6. scientist who died because of her research with radioactivity
7. scientist whose new theories about the universe disagreed with those of Sir Isaac Newton
8. artistic style that used light, movement, outdoor settings, and ordinary people as subject matter
9. to take up residence in a new country
Comprehension and Critical Thinking

SECTION 1 (pp. 659–664)

10. a. Summarize What were Thomas Edison’s contributions to advances in technology?
   b. Explain How did the expansion of railroads affect commerce?
   c. Predict How might the invention of the telegraph have affected global diplomacy?

SECTION 2 (pp. 666–670)

11. a. Identify What is pasteurization?
    b. Explain Why was Mendeleyev’s chart of elements important?
    c. Draw Conclusions What did Pavlov’s experiment with dogs seem to indicate about people?

SECTION 3 (pp. 671–676)

12. a. Recall What is urbanization, and why did it increase during the 1800s?
    b. Analyze Why did some artists and writers turn to romanticism?
    c. Make Judgments What is one way that advances of the 1800s did not apply equally to all people?

Reading Skills

Identifying Stated Main Ideas Read the passage below from this chapter. Then answer the question that follows.

“As Mendeleyev had predicted, scientists that came after him discovered additional elements that fit into the periodic table. For example, in France in 1898 chemists Marie and Pierre Curie discovered polonium and radium. The Curies also concluded that certain elements release energy when they break down. Marie Curie called this process radioactivity.”

13. Which statement in this passage expresses the main idea of the paragraph?

Using the Internet

14. The chapter discusses just a few of the advances of the Industrial Age. Use the keyword to explore the Internet for other inventions and discoveries. Choose one and research it fully. Then create a report that includes information on the person(s) responsible for the discovery, the process he or she went through to make the discovery, and graphics that help explain it to a nonexpert audience.

Analyzing Primary Sources

Reading Like a Historian The excerpt below is from the records of a doctor who treated the poor people of Manchester, England, during an outbreak of cholera, a devastating intestinal disease.

“I had requested the younger members of the staff, charged with the visitation of the outpatients of the infirmary, to give me the earliest information of the occurrence of any cases indicating the approach of cholera. I had a scientific wish to trace the mode of its propagation [origin], and to ascertain if possible by what means it would be introduced into the town. My purpose also was to discover whether there was any, and if so what, link or connection between the physical and social evils, to which my attention had been so long directed.”

—Sir James Kay-Shuttleworth, The Moral and Physical Condition of the Working Classes Employed in the Cotton Manufacture in Manchester, 1832

15. Draw Conclusions What was an important piece of information about cholera that doctors did not yet know in 1832?

16. Elaborate Think about what you learned in this chapter and the previous one about the effects of the Industrial Age. What do you think Sir Kay-Shuttleworth meant by “physical and social evils”?

Writing for the SAT

Think about the following issue.

The development of railroads, steamship lines, automobiles, and air travel during the late 1800s and early 1900s has been called the Transportation Revolution.

17. Assignment: Think about the events and trends throughout your study of world history that have been characterized as revolutions. Some were quick and violent, while others happened over many years and were relatively peaceful. What qualities do these two types of revolutions have in common? Do the changes in transportation qualify as a revolution? Why or why not? Write an essay in which you develop your position on this issue. Support your point of view with reasoning and examples from your reading and studies.